eclectic Groove Records

Ana Popovic

STILL MAKING HISTORY

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1. U COMPLETE ME (3:46)
2. HOLD ON (4:11)
3. BETWEEN OUR WORLDS (5:06)
4. IS THIS EVERYTHING THERE IS? (3:58)
5. HUNGRY (4:06)
6. DOUBT EVERYONE BUT ME (4:21)
7. YOU DON'T MOVE ME (4:42)
8. STILL MAKING HISTORY (6:05)
9. MY FAVORITE NIGHT (4:55)
10. HOW'D YOU LEARN TO SHAKE IT LIKE THAT? (3:57)
11. SHADOW AFTER DARK (4:16)
12. CALENDARS (4:23)
13. SEXIEST MAN ALIVE (4:13)

BONUS TRACK

14. U COMPLETE ME (BLUES VERSION) (5:24)

ANA POPOVIC is a multi-faceted artist with a unique world view. She's a fiery yet tasteful guitar virtuoso who draws inspiration from classic American roots music and jazz as well as cutting edge rock; her soulful vocals have earned her fans as illustrious as the King of Soul, Solomon Burke, who hand-picked her to join him on a tour. She's been garnering accolades throughout Europe and in the U.S. with a heavy touring schedule and with a series of popular CD releases over the last several years that have been embraced by fans of soulful, rockin' music everywhere. Yet she's also a survivor of a world most music fans in the U.S. can scarcely imagine, born and raised in the third world conditions of what would become war-ravaged Serbia, and after an idyllic childhood, lived there during the worst years of the Milosovic regime. Her upbringing has imbued her art and music with a seriousness of purpose and an emotional intensity that sets her well apart from the pack. Not only does Ana have heart and soul with a capital "S", she's also got a mind and a mission.

Popovic originally hails from the Serbian capitol of Belgrade; she began taking guitar lessons as a teenager in the early 1990s, and before long had surpassed her teacher and formed her first band. Within a few years she was touring throughout Europe on the strength of her first CD and regularly appearing on Yugoslavian television. But in the late 1990s she relocated to The Netherlands where she studied jazz and world music, and since then has released three more CDs and continued to grow and evolve as an original artist while touring throughout Europe and North America.

Still, her thoughts are never far from her homeland, where she still has many family members and friends. A recurring theme throughout "Still Making History" is the challenge of maintaining connections across both emotional and geographic borders. Having lived through so much uncertainty herself, Ana has developed a keen sense of empathy for others who are subject to societal and cultural circumstances beyond their own control and this is an idea she touches on frequently and often poignantly in her music.

Ana balances all of this depth and earnestness with a playful romantic streak a mile wide, an appealing sense of musicality in her virtuosic guitar playing, an ear for a catchy melody, and an upbeat and positive message that is hard to resist. "Still Making History" may be the most ambitious project she's yet undertaken, but it's easy to get the feeling that this is really just the beginning for Ana Popovic.

– Scott Dirks

"This record started off as a simple reminder of the difficult path I chose: my own country was facing difficult times and abandoned by the western world, I was moving to western Europe, and struggling to survive it all without my music being affected in a negative way.

I am very fortunate to be among a very few, especially from my country, who are able to do what they really love; when you're born and raised in a third-world country, you do not belong anywhere. You need a job to survive, but you can't get permission to do the work you've trained for. Doctors become secretaries, attorneys become cleaning ladies, and architects become hotel staff.

Despite these challenges, I decided to establish myself as a guitar player in a world of guitar players who've never had to face all these obstacles.

This record addresses the different worlds we live in, and how we try to connect for decades as individuals, or even hundreds of years as societies, and ultimately try to understand one another.

It talks about love: true love, blessed love, found love, never-born love, judged love, forbidden love. About lust, loneliness, and true happiness.

Still Making History is about global and cultural histories, as well as our own small, private histories. About how history is something that happens right NOW, that we are the ones who write it, and how it's never too late to change things right now. We ARE the ones who create history."

– Ana Popovic

U COMPLETE ME

(Ana Popovic / Mark van Meurs – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP / Buma/Stemra)

Ana Popovic: vocals & guitar / John Cleary: clavinet / Mike Finnigan: Hammond B3 / Terry Wilson: bass / Tony Braunagel: drums / Cynthia Manley, Jessica Williams & Portia Griffin: background vocals

Hard to believe / There was a time / Time when you did not belong to me / Hard to recall / My days without / Without you being the center of my world / Baby it's true / Oh so true / No one ever loved me the way you do / And you've got so / Much love to give / I feel complete, oh so real / If you ever leave me baby / Can I come along? / Everything you did will be undone / If you ever love another / Can I be that one? / Cause, baby / U Complete Me / U Complete Me / Baby it's you / Only you / Awake my senses and you feed my thoughts / Baby you hold / The only mirror / A true reflection of my soul / If you ever leave me baby / Can I come along? / Everything you did will be undone / If you ever love another / Can I be that one? / Cause, baby / U Complete Me / U Complete Me / U Complete Me / Baby, U Complete Me / U Complete Me / Baby, U Complete Me

HOLD ON

(Ana Popovic / Rudie van Meurs / Mark van Meurs – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP / Buma/Stemra)

Ana Popovic: vocals, guitar / Jack Holder: second rhythm guitar / Dave Smith: bass / Steve Potts: drums / Scott Thompson: trumpet / Jim Spake: sax / Jacqueline Johnson: background vocals

The place I was raised was poisoned / Power in dangerous hands / All life long, we've paid a price / Of exclusion as inheritance / Entering the embassy / Caught up forever, damn red tape / Sent away, not accepted / I'm not from the United States / Priorities and privileges / Are given arbitrarily / Others, like me / Are damned to be the enemy / Oh oh Hold On / Hold On / Hold On / Hold On / Getting on an airplane / Waiting, waiting, waiting, waiting in a cue / I'm the one they'll take aside / I'm not, not from the EU / Priorities and privileges / Are given arbitrarily / Others, like me / Are damned to be the enemy / Oh oh Hold On / Hold On / Easy to crucify / Hard to unify / Hold On / Hold On / Easy to crucify / Hard to Unify / Hold On / Easy to crucify / Hard to unify / Hold On / Easy to crucify / Hard to unify / Hold On / Easy to crucify / Hard to unify / Hold On / I saw mosques and monasteries / Burning down in flames / The preachers of the western god said / It's me who takes the blame / I heard politicians screaming / For what I must amend / The election days are over / We've got to make a stand / Hold On / Hold On / Hold On / Hold On / Hold On / Hold On / Hold On / Hold On / Hold On / Hold On / Hold On / Hold On

BETWEEN OUR WORLDS

(Ana Popovic – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP)

Ana Popovic: vocals & guitar / Terry Wilson: bass & vocals / Mike Finnigan: Hammond B3 & vocals / John Cleary: piano, clavinet, Wurlitzer electric piano & vocals / Tony Braunagel: drums / Lenny Castro: percussion / The Texacali Horns: Joe Sublet: tenor sax & Darrell Leonard: trumpet & trombone / Cynthia Manley, Jessica Williams & Portia Griffin: background vocals

We are building / Bridges of compromise / We are building / Whispers of acceptance / We are building / Stacks of analyses / Between our worlds / We are building / Understandings but no solution / We are building / More peace resolutions / We are building / Hope slash illusion / Between our worlds / Somebody pull the trigger / For a fair start / Woman of 28 down in Africa / Lives the same life a world apart / Everybody deserves a chance / Who's here to take and who to give? / Women of 28 down in Africa / Deserve the life I live / We are building / Bridges of compromise / We are building / Innocence from alibis / Between our worlds / I wonder where's justice / I wonder where is pride / While I look at the truth / From another side / I wonder where's comfort / And a place to hide / While I look at the future / Of another child / We are building / More peace resolutions / We are building / Industrial evolution / Between our worlds / We are building / We are building / We are building / It's not what's within / It's what we do / You could be me and / I could be you / It's what makes us alike / And it cuts like a knife / We don't need another hero / To save somebody's life

IS THIS EVERYTHING THERE IS?

(Ana Popovic / Mark van Meurs – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP / Buma/Stemra)

Ana Popovic: vocals & guitar / Dave Smith: bass / Steve Potts: drums / Jacqueline Johnson: background vocals

In front of the mirror / Again and again / The same lonely man is staring at him / After tonight / And for the rest of his life / Never alone / Reflection / Where would she go? / Who would she call? / The same lonely choice / Is waiting for her / Another night / Won't find her alone / Longing for your / Affection / Is this everything there is? / Is this everything? / Is this everything there is? / Is this everything? / Am I living it right? / Is this everything? / Is this everything there is, is this everything? / They're in need of love / But short of words / And still they sit alone / So close but like / Miles away / The world knows a new / Attraction / Who's about to make a move? / Who's about to make a move? / Who's about to make a move? / Tonight… / Who's about to make a move? / Who's about to make a move? / Who's about to make a move? / Tonight… / Who's about to make a move? / She can't keep her eyes / Away from him / Waiting 'til closing time / Who's about to make a move? / Who's about to make a move? / Who's about to make a move? / Who's about to make a move? / Tonight… / Who's about to make a move? He can't keep his eyes away from her / Waiting 'til the closing time / Not her / Direction

HUNGRY

(Marcella Levy / Dick Sims - Unichappell Music, Inc, BMI)

Ana Popovic: vocals & guitar / Terry Wilson: bass / John Cleary: piano / Mike Finnigan: Hammond B3 / Tony Braunagel: drums / Lenny Castro: tambourine / Cynthia Manley, Jessica Williams & Portia Griffin: background vocals

Last night / As I stepped into the stage lights / I heard the people crying / When they saw my face / There's nothing like / Our hearts beating in time / The crowd may inspire / But you give me my strength / I'm hungry, I'm hungry, I'm hungry / For your sweet smile / Lonely, I'm lonely, I'm lonely / I need to hold you for a while / I've been slippin' in / To desperation / You're the only salvation / That the Lord designed / Your absence / Controls my defenses / My love is senseless / Without you by my side / I'm hungry, I'm hungry, I'm hungry / For your sweet smile / Lonely, I'm lonely, I'm lonely / I need to hold you for awhile / / I'm hungry, I'm hungry, I'm hungry / For your sweet smile / Lonely, I'm lonely, I'm lonely / I need to hold you for awhile / Life on the road / Almost drives me crazy / Every "no" becomes a "maybe" / It never takes too long / Missing you / Don't know what I'm gonna do / You don't know what I'm goin' through / Everything seems wrong / I'm hungry, I'm hungry, I'm hungry / For your sweet smile / Lonely, I'm lonely, I'm lonely / I need to hold you for awhile / I'm hungry, I'm hungry, I'm hungry / For your sweet smile

DOUBT EVERYONE BUT ME

(Ana Popovic – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP)

Ana Popovic: vocals & guitar / John Cleary: piano / Mike Finnigan: Hammond B3 / Terry Wilson: bass / Tony Braunagel: drums.

Some say that I want / Other kind of love / And you'll abandon / Your faith in me / And worthy of your trust / I won't ever be / Baby doubt / Everyone but me / Some say I won't ever / Learn to know you good / Some say I can't even / Know the way you feel / Some say that I won't / Love you right / Baby doubt / Everyone but me / Baby did it ever cross your mind / To doubt what they believe / Did it ever cross your mind / You're the one, you're the one for me / Baby did it ever cross your mind / To doubt what they believe / Did it ever cross your mind / You're the one for me / Some say we were never / Really meant to be / And we'll become prisoners / Before we make each other free / Some say we / Don't know how to love / Baby doubt / Baby doubt / Baby doubt / Baby doubt / Baby doubt / Baby doubt / Doubt everyone but me

YOU DON'T MOVE ME

(Willie Mae Thornton - Songs of Universal, Inc.)

Ana Popovic: vocals & guitar / John Cleary: piano / Mike Finnigan: Hammond B3. / Terry Wilson: bass / Tony Braunagel: drums / Lenny Castro: percussion / The Texacali Horns: Joe Sublet: tenor sax & Darrell Leonard: trumpet.

You say you got a job / Down on 32nd Street / To me little daddy / You still look beat / You don't move me no more / You don't more me no more / You don't move me daddy / So move it on out the door / You think I'll always be your woman / And I love you so / Things change / I've added up the score / You don't move me no more / You don't more me no more / You don't move me baby / So move it on out the door / Look at you standing there begging / You call yourself a man / Your tears won't help you baby / You just don't fit my plan / You don't move me no more / Yeah, you don't more me no more / Baby, you don't move me / So move it on out the door / You think that I'm your woman / And I love you so / Things change / I've added up the score / You don't move me no more / You don't move me no more / You don't move me baby / So move it out my door / Look at you standing there begging / You call yourself a man / Tears won't help you baby / You just don't fit my plan / You don't move me no more / Yeah, you don't move me no more / You don't move me / So move it on out the door / Oh, you better start movin' baby

STILL MAKING HISTORY

(Ana Popovic – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP)

Ana Popovic: vocals & guitar / John Cleary: piano & Wurlitzer electric piano / Mike Finnigan: Hammond B3 / Terry Wilson: bass / Tony Braunagel: drums / Lenny Castro: percussion

It has come to light now / It will ease your mind / When you realize that the source of all fears / Is present as faith, as old as mankind / No more wars, no more pain, no more loneliness / And no worries / Another circle around the sun, be sure / We're still making history / And all the sleepless nights / Won't make me know better / And all the cried tears / Won't awake the wisdom in me / That all hurts / The more we search, the less we see / Another circle around the sun, be sure / We're still making history / How much more anger will be awakened? / Who's got the power to choose? / How many more lives need to be taken? / How much do we gain? How much do we lose? / There's no freedom that asks for no alert / No wisdom of war that won't weaken the earth / How much more time we'll live in vanity before? / All of us are hurt / Hope is a sunlight before the dawn / Peace is a battle we never truly won / Seems like the end of the game now / Unbearable wish to escape as far as we can / Just like belief will mask the troubled times / All victories are cover stories for the hidden crimes / Why don't we give peace another chance? / Be sure / We're still making history

MY FAVORITE NIGHT

(Ana Popovic – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP)

Ana Popovic: vocals, guitar & acoustic slide guitar / Sam Shoup: bass / Tony Braunagel: drums

And I'll cry / On your shoulder / I'll scream your name / From the top of my lungs / You and I / Became one / I'll lose myself / In your arms / I'm gonna feel your skin / I'll kiss your eyes / I'm gonna hear your words/ Love your mind / I'll adore becoming / Just your territory / I'll watch you walk / I'll be your kind / This is gonna be by far my favorite night / This is gonna be by far my favorite night / I'll taste your skin / I'll hear soul / I'm gonna pray for you / I'll fulfil your love / I'll place your hands / Between my thighs / I'll see my reflection / In your eyes / This is gonna be by far my favorite night / This is gonna be by far my favorite night / This is gonna be by far my favorite night / This is gonna be by far my favorite night / I'm gonna feel your skin / I'll kiss your eyes / I'm gonna hear your words / Love your mind / I'll adore becoming / Just your territory / I'll watch you walk / I'll be your kind / This is gonna be by far my favorite night / This is gonna be by far my favorite night / This is gonna be by far my favorite night / This is gonna be by far my favorite night / And I'll cry / On your shoulder / And I'll scream your name / From the top of my lungs / You and I / Became one / I'll lose myself / In your arms / In your arms / I'm coming home to you baby / Feel so right / In your arms / Feel so right

HOW'D YOU LEARN TO SHAKE IT LIKE THAT?

(James Edward Pryor - Conrad Music, Ado Arc Music Corp.)

Ana Popovic: slide guitar & vocals / John Cleary: piano & vocals / Mike Finnigan: Hammond B3 & Vocals / Terry Wilson: bass & vocals / Tony Braunagel: drums & vocals

I once had a man / He was living alone / He used to let me play / Now he don't no more / How'd you learn to shake it like that? / He said how'd you learn to shake it like that? / You're daddy was a preacher / Oh, but my mama was a alley cat / I brought him in my kitchen / I paid his grocery bills / I had an itchin' on the side / Now he's tryin' to get me killed / How'd you learn to shake it like that? / He said how'd you learn to shake it like that? / Your daddy was a preacher / Oh, but my mama was a alley cat / He brought me a car / I drove it into town / Before I got it parked / The police took me down / They said how'd you learn to shake it like that / Why you wanna do me like that? / You're daddy was a preacher / But my mama was a alley cat / Oh lordy papa / God bless your soul / You got another man coming and he / Stole your jelly roll / Why you wanna do me like that? / Baby, why you wanna do me like that? / Hey, my daddy was a preacher / Yeah, but my mama was a alley cat / When I got that man / I got me a bulldog too / My bull dog don't bite but my / Man sure do / How you wanna do me like that? / Baby why you wanna do me like that? / Oh, my daddy was a preacher / But my mama was a alley cat

SHADOW AFTER DARK

(Ana Popovic – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP)

Ana Popovic: vocals & guitar / Al Gamble: Hammond organ / Sam Shoup: bass / Tony Braunagel: drums / Francois Cochet: horn arrangement / Scott Thompson: trumpet / Jim Spake: sax / Cynthia Manley, Jessica Williams & Portia Griffin: background vocals

What hope for a generation? / Grown up behind bars / What can history teach us? / When it's covered with scars / We learn to swim / But we're swimming with sharks / Time is hard, you better / Trust no shadow after dark / They'll imprison your soul / Imprison your mind / Cause today you learn to kill / Tomorrow to be kind / They sure know how to bite / Without leaving a mark / Time is hard, you better / Trust no shadow after dark / Small hopes to resist / Do what you got to do / Do what you got to do just to try / Small hopes to resist / The only reason to live is a reason to survive / Small hopes to resist, my friend / We're already marked / You watch them burn it all in flames / Once just a spark / You watch them build a graveyard / Out of a park / Time is hard, you better / Trust no, oh you better trust no / Time is hard, time is hard, time is hard / Shadow, shadow / Oh you better trust no / Time is hard, you better / Trust no shadow after dark

CALENDARS

(Ana Popovic – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP)

Ana Popovic: vocal & guitar / Dave Smith: bass / Steve Potts: drums / Lenny Castro: congas

I'm gonna fix the light / And pour me a drink / I'm about to spill my life / With every drop of ink / To recall what's miles away / And will never feel the same / The memory of the life I lead / Before I learned your name / Yeah, baby / My night is old / My hours have no name / Yesterday still held me lonely / Tonight just in vain / Who has rolled the dice? / And got me playing that game / Memory of the life I led / Before I learned your name / I can't recall / My old ways / There were no Valentine's / No New Year's days / Memories sink / Without a trace / There are calendars before and after / You came my way / Just hope I'll forever / Feel this way / And hope for just another / Ordinary day with you / Memories of another life / Slips away so fast / Photographs hide expressions / Of a long gone past / I'm looking at the mirror / But the reflection's not the same / I won't ever lead the life I led / Before I learned your name / I can't recall / My old ways / There were no Valentine's / No New Year's days / Memories sink / Without a trace / There are calendars, calendars before and after, you / Just hope I'll forever / Feel this way / And hope for just another / Ordinary day with you

SEXIEST MAN ALIVE

(Ana Popovic / Terry Man – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP)

Ana Popovic: guitar & vocals / John Cleary: clavinet, Wurlitzer electric piano / Mike Finnigan: Hammond B3 / Terry Wilson: bass / Tony Braunagel: drums / Lenny Castro: percussion / The Texacali Horns: Joe Sublet: tenor sax & Darrell Leonard: trumpet / Cynthia Manley, Jessica Williams & Portia Griffin: background vocals

He's the sexiest man alive / What a sexy man / He's the sexiest man alive / What a sexy man / He's the sexiest man alive / What a sexy man / He's the sexiest man alive / What a sexy man / Every breath he takes, he takes with style / You can only have him for a little while, but that's alright / He can break your heart when he holds your hand / Make you want to change your plans for just one night / And when he takes you in his arms, somethin' else besides his charm holds you there / Somethin' that you can't define, / Has got a grip on your mind, but you don't care / He's the sexiest man alive / What a sexy man / He's the sexiest man alive / What a sexy man / The beast within has got control / And eyes that pry and haunt your soul and won't be tamed / He's a whisper in the world of shouts / And though you know you have your doubts you'll play his game / Some might call him a natural man / But he don't care to understand what they may say / Attitude you can't learn from books / And when he wants he's got the looks that take your breath away / In the street, in the town / Every time he comes around / There's somethin' in the air / He can hold you close, turn you on / And though you know he'll soon be gone, you just don't care / Could be his style, could be his class / That drives you wild 'til your heart beats faster in your chest / He's the kind of man you've got to try / Just one time before you die and forget the rest / He's the sexiest man alive / What a sexy man / He's the sexiest man alive / What a sexy man / What a sexy man / What a sexy man

BONUS TACK:

U COMPLETE ME (BLUES VERSION)

(Ana Popovic / Mark van Meurs – Delta Groove Productions, ASCAP / Ana Popovic Music Publishing, ASCAP / Buma/Stemra)

Ana Popovic: vocal & guitar /Al Gamble: Hammond B3 / Dave Smith: bass / Steve Potts: drums /
The Texacali Horns: Joe Sublet: tenor sax & Darrell Leonard: trumpet

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A very special thanks to my fans at www.anapopovic.org especially my street team: Manfred, John, Horst, Geraldo, Stu, Vanessa, Slavisa whom you'll always find logged in to .org

Very special thanks to my family: Milutin Popovic, my dad and one of a kind tour manager and excellent guitar tech when needed. I loved having you on a Memphis session! My two lovely ladies: Vesna and Maja Popovic, for their endless love and support from the start. Hanneke Acker, Rudie van Meurs, Sander, Marloes and Mette van Meurs for their love and support. This record is dedicated to Mark for loving and inspiring me.

Executive Producer: **Randy Chortkoff** / Producers **John Porter** & **David Z.**
Exclusive Eclecto Groove Records Industry & Label Consultant: **Jerry Gordon**

Tracks 1, 3, 5, 6, 7, 8, 10, & 13 / Produced & Mixed by **John Porter** / Tracking Engineer: **Doug Tyo** / Overdubs & Additional Engineering: **John Porter** / Recorded @ The House Of Blues Studio, Encino, CA / Additional Recording @ Hard Drive Studios Van Nuys, CA / Mixed @ The Dume Room, Malibu, CA

Tracks 2, 4, & 9 / Produced and Engineered by **David Z.** / Recorded at Sounds Unreel Studios in Memphis, TN / Mixed by **John Porter** @ The Dume Room, Malibu, CA

Tracks 11, 12, & 14 / Produced and Engineered by **David Z.** / Recorded at Sounds Unreel Studios in Memphis, TN /Additional Recording by **John Porter** @ Hard Drive Studios, Van Nuys, CA /Mixed by **John Porter** @ The Dume Room, Malibu. CA

Percussion on tracks 3, 5, 7, 8, 12 & 13 recorded at Clear Lake Audio, North Hollywood, CA

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WORDS FROM RANDY CHORTKOFF (EXECUTIVE PRODUCER):

In today's music, it is rare indeed to find a talent like Ana Popovic. Ana embodies the entire package: a gifted songwriter with a passionate and highly original voice, both as a singer and a writer, and a brilliant guitarist who takes a backseat to no one alive, with as much heart and deep soul in her playing as anyone I've ever heard. But what really completes the package is her attitude regarding the world around her, and her place in it. Besides her physical beauty, she has a deep inner beauty she expresses through her sensitivity, humility, respect, graciousness, and empathy with all of humanity. Ana Popovic is definitely a star, and I am extremely pleased to have her as the first musical representative of the eclectic mix of music on the new EclectoGroove label.

Special thanks to John Porter for sharing his incredible talents as a producer, and allowing me the experience of looking over his shoulder and learning something about the high art of music production from one of the very best in the world. Thanks also to all the musicians who participated in and contributed to this fantastic album. Thanks to the entire Delta Groove and EclectoGroove staff, especially our newest addition to the family, music industry veteran Jerry Gordon. Thanks to Malcolm Wiseman, out attorney, who always goes far beyond the call of duty. And last but not least, thanks to my children, Jessica, Josh and Taylor. And special thanks to Kelly for spiritual, moral, and emotional support.

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